

# CARSON VALLEY QUILT GUILD SHOW

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## THE GREAT OUTDOORS

JUNE 4 & 5, 2022

## ENTRY RULES

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1. Winner of Best of Show (BOS) cannot have won the BOS award for either of the two prior CVQG quilt shows.
2. No quilt can win more than two monetary awards. If it is considered for more than two, the judge would decide which two, except in the case of Viewer's Choice. If the quilt wins Viewer's Choice, it would then receive a third monetary award.
3. You may enter any of the quilts you, or you with another person, have finished after June 2018.
4. No quilt entries may exceed a Width of 118" or a Length of 120."
5. The cost for Student / Senior entry, whether judged or not judged, is \$5.00 each for up to three quilts. Seniors must be 80 years old or older and Students must be 18 years old or younger.
6. All entries require **two** color photos (4" x 6" photo stock paper only) to be submitted for each quilt. One photo is to be a picture of the entire completed quilt. The second photo is to be a close-up of your work. On the back of each photo, please print name, phone number, name of the quilt and the quilt dimensions. **Please include the photos, but do not staple them to the form.** *Remember, your quilt's image is all that the potential jurors see in evaluating your quilt, so the quality of the image is extremely important.*
7. Entry forms must be filled out completely and signed. **One quilt entry per form.** Keep a copy of the entry form(s) for your records.
8. Entry forms and fees may be submitted by mail to either:

Sarah Jo McKee  
1452 Cardiff Drive  
Gardnerville, NV 89410

Terrie Peets  
P.O. Box 234  
Markleeville, CA 96120

Please use the "Check List" shown on the last page to calculate your quilt entry fee.

9. **All quilts must have a 4-inch finished sleeve sewn onto the back at the top of the quilt.** Your sleeve must meet these requirements in order to accommodate show frames. Non-compliance with these requirements may result in elimination. You MUST cover any personal label with a piece of muslin or other fabric. It may be safety pinned or basted. At "Take In," on Tuesday, May 31<sup>st</sup>, a show identification label will be pinned to your quilt back.
10. Multiple paneled quilts must be mounted on black fabric which has a four-inch sleeve. The top of quilt should be sewn securely to black fabric with bottom of each quilt loose for judging. These quilts are considered one entry and are eligible for one prize. Measurements apply to entire ensemble.

11. **All large quilts with a length of 90" to 120" inches must also have a 4-inch finished sleeve sewn onto the BOTTOM BACK of the quilt.** Your sleeve must meet these requirements to accommodate show frames. Non-compliance with these requirements may result in elimination.
12. No false backed quilts will be eligible for judging or prize money. The judge needs to be able to see the quality of quilting front and back. All art quilts must meet the definition of a quilt. Quilting must be on backing and "touchable" – do not cover quilting.
13. CVQG acknowledges that it is very difficult to have a clear definition of "original design" when it comes to artwork, including quilts. As such, CVQG relies upon entrants to be honest when submitting quilts for consideration in the 2022 Quilt Show and to provide complete and accurate information as requested on the entry form.
14. The determination of awards by the judge is final. At the judge's discretion, Honorable Mention Ribbons may be awarded with no prize money awarded.
15. **Carson Valley Quilt Guild** reserves the right:
  - To refuse to hang any quilt that exhibits poor quality construction, has been misrepresented by photographs, is soiled, or stained, or does not adhere to the size restrictions.
  - To combine categories, depending on the number of entries.
  - To jury quilt entries, if necessary, due to the number of entries.
  - To change a category, if deemed, that the entry better fits into another category.
16. If you are mailing quilts to the show, you are responsible for mailing costs to and from the show. A return pre-paid shipping label must be included with entry. **Quilts must be received no sooner than May 24, 2022, and no later than May 27, 2022.**
17. **Insurance** is the sole responsibility of the entrant. CVQG and its sponsors assume no liability for the loss or damage to the quilts. **CVQG will take every precaution to protect your items.**
18. Quilts will be ready for pick up Sunday, June 5, 2022, after the take down of the show at the Douglas County Community and Senior Center. Quilts will be handed to you by a show representative. Please have the entry receipt, which you received at "Take In," ready for verification. **We will release quilts no sooner than 5:45 pm.**
19. If you made arrangements for your quilt(s) to be returned by mail or other type of parcel service, the entry committee will complete this activity within 10 days of the end of the show using the return label/postage and container that you included with the quilt entry. (See #16 above)
20. The following may be judged but are **NOT** eligible for prize money.
  - **Tied:** Layers are joined using yarn or floss and tied with a knot at intervals across the quilt. **Exception: Crazy Quilts and Students.**
  - **Kit:** A kit is defined as a project purchased in its entirety which includes pre-selected fabrics for a particular pattern. **A kit is also considered as such if someone buys a pattern and uses substantially the same fabrics and/or color placement in a kit or as shown on the pattern.**
  - **Block of the Month:** These are a type of kit with pattern and specific fabric selected to be used for each block. **Exception: If entrant has selected a different group of fabrics.**

- **Panels:** Large section of a fabric that is a “stand alone” section that could be used for the entire quilt top. **Exception: If the panel is significantly altered in such a way that it is no longer recognized as its original concept.**
- **“Row by Row Experience”:** These quilts will only be accepted in the non-judged categories.

## IMPORTANT DATES AND INFORMATION

February 1, 2022	<b>Begin accepting entries.</b> May not be postmarked before this date.
April 1, 2022	<b>Entry Deadline.</b> Final date entries may be postmarked.
No sooner than: May 23, 2022  No later than: May 27, 2022	<b>Quilts may be mailed to:</b>  Debbie Riley 400 Shakehill Drive Markleeville, CA 96120
May 31, 2022	<b>Quilts may be dropped off at:</b>  Douglas County Community and Senior Center 1329 Waterloo Lane Gardnerville, NV 89410 Times: 9:00 am to 7:00 pm Ranch View Room
June 4 & 5, 2022	<b><u>Carson Valley Quilt Guild</u></b> <b><u>2022 Quilt Show</u></b>  Douglas County Community and Senior Center 1329 Waterloo Lane Gardnerville, NV 89410 Ticket cost: \$10 Saturday, June 4, 2022 – 10am – 4pm Sunday, June 5, 2022 – 10am – 4pm
June 5, 2022	Quilts can be picked up <b>no sooner</b> than 5:45 p.m. at the end of the show.
Before / By June 15, 2022	Quilts not picked up at the show will be shipped to the entrants <b>only</b> if a pre-paid shipping label has been included with the entry.

## JUDGED CATEGORIES

FOR QUILT SIZE DEFINITIONS, PLEASE SEE "QUILT SIZES" SECTION.		
<u>One Person Quilts:</u> Both Method and Quilting	<u>Two or More Persons' Quilts:</u> Both Method and Quilting	<u>Either one, or more than one person</u> Both Method and Quilting
1. Appliqué Large	7. Appliqué	12. Art Representational-ORIGINAL Recognizable Person, Place or Object
2. Appliqué Small	8. Pieced Large	13. Art Non-Representational-ORIGINAL (Original design, no definable subject)
3. Pieced Large	9. Pieced Medium	14. Art Non-Original Pattern/Class/ Course Inspired
4. Pieced Medium	10. Pieced Small	15. Alternative Techniques
5. Pieced Small	11. Mixed Technique	
6. Mixed Technique		

### Definitions:

**Quilt:** Each quilt entered must have three distinct layers (quilt top, batting, backing), and must be quilted through all three layers. No false backs allowed.

**CVQG Entrant:** CVQG Entrant is a person who is a current member of the Carson Vally Quilt Guild (CVQG) and has maintained a membership in the CVQG for the past four years. Each **CVQG Entrant** may enter up to three quilts.

**Quilt Entrant:** Entrant is the person who constructed the quilt top. Non-member entrants may enter up to two quilts.

**Two Person Quilt:** Any quilt that two people worked on, in any way, during the construction, quilting or finishing. This includes quilting done for hire. All work may be done by hand, by machine, or any combination.

**Track Machine Quilting:** Machine quilted on a frame where the needle is moved over the stationary quilt, such as, a long-arm.

**Stationary Machine Quilting:** The quilt moved under the stationary needle, such as a domestic machine or a quilting machine that is not on a frame.

**Computer Aided:** When the quilter uses digitized designs, machine embroidery that is the quilting, or other computer-aided techniques used for the quilt stitches, where the machine is guiding the stitching rather than the operator, select this category. If, however, the quilter is guiding the stitches – and not the machine – on a computerized machine, than do not use this category.

**Free Motion:** Quilted on either a track or stationary machine where computer assistance was not utilized. Generally, quilter's hands determine the quilt stitches. Includes ruler work and pantos (if not computer assisted), along with other quilting designs that were either created by quilter, stencil, or other method. Stitch regulator can be utilized.

**Hand Quilted:** Quilts of all sizes and techniques that are completely hand quilted.

### Judged Category Descriptions: (If more than one person participated in the construction and quilting of any quilt type listed below, then it should be entered under the "Two or More Persons" category.

**Applique:** A quilt that used applique, either hand or machine, as the predominant construction technique. It may be hand or machine quilted.

**Pieced:** A quilt that uses piecing, by hand or machine, as the predominant construction technique. It may be hand or machine quilted.

**Mixed Technique:** A quilt that uses a balanced combination of any two or more methods. Examples of mixed media methods would include, but are not limited to, roughly equally appliqued or pieced, embroidery, embellishment, painting, printing, and thread play IF they are predominant in the quilt.

**Art Representational-ORIGINAL:** Original design that extends beyond traditional. A quilt depicting a person/portrait, place/cityscapes, objects/still life, animal kingdom/wildlife or scene/naturescapes/landscapes in a realistic or abstract manner. It may include piecing, any type of appliqué, embellishments, or surface design techniques. This is a category for one or more persons. The quilt may be irregularly shaped but must fit within the maximum length of 120" and maximum width of 118".

**Art, Non-Representational-ORIGINAL:** A quilt of original design made with artistic intent with the emphasis being on color, line, shape, and design that uses construction techniques to create a work that expands beyond traditional quilts. Original designs are composed first-hand, a fresh design or style without copying the work or using the patterns of other artists.

**Art, Non-Original—**Based on pattern/class/course—other's work. Could otherwise fit into either Non-Representational or Representational categories except it is not based on your original design. Please credit design source.

**Alternative Techniques:** Any entry that does fit into one of the above categories is an alternative technique. i.e. Whole cloth, stained glass, crazy quilts, cathedral windows, etc. Any entry that is assembled using methods that do not use traditional piecing.

**BOM (Block of the Month) & Kit Quilts:** Kits include patterns, fabrics, and/or quilting designs pre-packaged as a unit (this would include individually packaged blocks that are later combined into one quilt.) This would also include a preprinted whole-cloth quilt. **"Modern Quilt"** is not to be judged in a separate category but compete in its proper classification above.

## NON-JUDGED CATEGORIES

16. One Person

17. More than one person

## REGULAR CASH AWARDS BY CATEGORY

<b>Best of Show</b>	\$1000
Sponsor (FPA): Best Fusion of color & design	\$350
Show Chair:	\$250
Viewers' Choice	\$250
Reserve: BOS, Guild Member	\$750
(To be used if the BOS overall is not a current CVQG Member every year since June 2018)	

### **1. Applique Large-One Person**

1 <sup>st</sup> Place	\$650
2 <sup>nd</sup> Place	\$450
3 <sup>rd</sup> Place	\$125

### **2. Applique Small-One Person**

1 <sup>st</sup> Place	\$475
2 <sup>nd</sup> Place	\$275
3 <sup>rd</sup> Place	\$125

### **3. Pieced Large-One Person**

1 <sup>st</sup> Place	\$650
2 <sup>nd</sup> Place	\$450
3 <sup>rd</sup> Place	\$125

### **4. Pieced Medium-One Person**

1 <sup>st</sup> Place	\$550
2 <sup>nd</sup> Place	\$350
3 <sup>rd</sup> Place	\$125

### **5. Pieced Small-One Person**

1 <sup>st</sup> Place	\$475
2 <sup>nd</sup> Place	\$275
3 <sup>rd</sup> Place	\$125

### **6. Mixed Technique-One Person**

1 <sup>st</sup> Place	\$650
2 <sup>nd</sup> Place	\$450
3 <sup>rd</sup> Place	\$125

### **7. Applique-Two or More Persons**

1 <sup>st</sup> Place	\$650
2 <sup>nd</sup> Place	\$450
3 <sup>rd</sup> Place	\$125

### **8. Pieced Large-Two or More Persons**

1 <sup>st</sup> Place	\$650
2 <sup>nd</sup> Place	\$450
3 <sup>rd</sup> Place	\$125

### **9. Pieced Medium-Two or More Persons**

1 <sup>st</sup> Place	\$550
2 <sup>nd</sup> Place	\$350
3 <sup>rd</sup> Place	\$125

### **10. Pieced Small-Two or More Persons**

1 <sup>st</sup> Place	\$475
2 <sup>nd</sup> Place	\$275
3 <sup>rd</sup> Place	\$125

### **11. Mixed Technique-Two or More Persons**

1 <sup>st</sup> Place	\$650
2 <sup>nd</sup> Place	\$450
3 <sup>rd</sup> Place	\$125

### **12. Art Representational-ORIGINAL One or More Persons**

1 <sup>st</sup> Place	\$650
2 <sup>nd</sup> Place	\$450
3 <sup>rd</sup> Place	\$125

### **13. Art, Non-Representational-ORIGINAL One or More Persons**

1 <sup>st</sup> Place	\$650
2 <sup>nd</sup> Place	\$450
3 <sup>rd</sup> Place	\$125

### **14. Art Non-Original- PATTERN/CLASS/COURSE INSPIRED- One or More Persons**

1 <sup>st</sup> Place	\$500
2 <sup>nd</sup> Place	\$300
3 <sup>rd</sup> Place	\$125

**15. Alternative Techniques,** See Special Merit Awards for description of prizes in this category.

### **Award Distribution**

#### ***One Person Categories:***

The entrant will receive the ribbon and the prize money.

#### ***Two or More Persons Categories:***

Two ribbons will be awarded, and the entrant will receive the prize money.

## SPECIAL MERIT AWARDS

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All judged entries are eligible for and can be considered for a Merit Award. The judge has discretion to grant awards from Discretionary Prize Money (which is at least \$2,000) as she deems appropriate. Not all categories will be awarded, and the Judge will determine the worthiest ones. These special Merit Awards could include but are not limited to the following examples.

First Entry, CVQG member and judged only  
 Youth/Student is 18 or younger  
 Senior is 80 or older (specify on entry form)  
 Hand Quilting or Piecing  
 Computer-Aided (not just stitch regulator, Track)  
 Track Quilting, Non-Computer  
 Non-Track or Stationery, like DSM  
 Wholecloth (not preprinted)  
 Embellishment  
 Cathedral Window  
 Crazy Quilt  
 Surface Design

Digitized and/or Photo Design  
 Miniature, max 96" perimeter, Reduced Scale  
 Whimsical/Humorous  
 Group Quilt (over two people)  
 Painted  
 Best Theme (sport, animal, show, holiday, etc.)  
 Modern  
 Machine/Hand Embroidery  
 Historical Reproduction  
 Fabric Designed by Quilt Maker  
 Landscape / Floral  
 Back Art

### QUILT SIZES:

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<b>Applique:</b>	One or More Persons	Small	Under 240" perimeter
		Large	Over 240" perimeter

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<b>Pieced:</b>	One Person	Small	Under 180" perimeter
		Medium	180 – 240" perimeter
		Large	over 240" perimeter

	Two or More Persons	Small	Under 240" perimeter
		Medium	240 – 290" perimeter
		Large	Over 290" perimeter

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<b>Mixed Technique</b>	One or More Person		Up to 476" perimeter
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<b>Art:</b>	One or More Persons		Up to 476" perimeter
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<b>Alternative Techniques:</b>	one or More Persons		Up to 476" perimeter
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### MISCELLANEOUS:

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To determine the perimeter of your quilt: **width + length x 2 = perimeter.**

For odd shapes, measure the total distance around the outside of your quilt.

To determine the size of a circle, measure across the center in both directions and use these measurements as length and width.

## CHECK LIST:

- The Entry Form is completed with all information clearly printed.
- You need to retain one copy of the completed entry form for your records.
- All entries require two color photos (4"x6" photo stock paper only) to be submitted for each quilt. One photo is to be a picture of the entire completed quilt. The second photo is to be a close-up of your work. On the back of each photo, please print your name, phone number, name of quilt and dimensions of quilt. **Do NOT staple them to the entry form.** Remember, your quilt's image is all that the jurors see in evaluating your quilt, so the quality of the image is extremely important.
- You MUST cover your personal label with fabric.
- You enclosed your check, payable to "CVQG," along with the original entry form.
- If quilt is mailed, you have included your return pre-paid postage label.

<b>Judged Quilts for Guild Members</b>		
	Entry Fee	Amount Due
Quilt #1	\$15.00	
Quilt #2	\$10.00	
Quilt #3	\$10.00	
Challenge Quilt	\$5.00	
Student/Senior #1	\$5.00	
Student/Senior #2	\$5.00	
Student/Senior #3	\$5.00	
<b>Total Amount Due</b>		

<b>Non-Judged Quilts for Guild Members</b>		
	Entry Fee	Amount Due
Quilt #1	\$10.00	
Quilt #2	\$5.00	
Quilt #3	\$5.00	
Challenge Quilt	\$0	
Student/Senior #1	\$5.00	
Student/Senior #2	\$5.00	
Student/Senior #3	\$5.00	
<b>Total Amount Due</b>		

Please make checks payable to "CVQG."

<b>Judged Quilts for Non-Guild Members</b>		
	Entry Fee	Amount Due
Quilt #1	\$20.00	
Quilt #2	\$20.00	
<b>Total Amount Due</b>		