

CARSON VALLEY QUILT GUILD SHOW



EVERY QUILT IS A STORY

JUNE 6 & 7, 2020

ENTRY RULES



1. Winner of Best of Show cannot have won this award (BOS) for either of the two (2) prior shows or five (5) years.
2. No quilt can win more than two monetary awards. If it is considered for more than two (2), the judge will decide which two, except in the case of Viewer's Choice. If the quilt wins Viewer's Choice, it will then be a third monetary award.
3. You may enter any of the quilts you, or you with another person, have finished after June, 2018. No quilt entries may exceed a Width of 118" or a Length of 120".
4. The cost for Student / Senior entry, whether judged or not judged, is \$5.00 a piece for up to three (3) quilts. Seniors must be 80 years old or older and Students must be 18 years old or younger.
5. Ribbons/prizes will be awarded at the discretion of the judge.
6. Except for Student category entries, no tied (**except crazy quilts**), kits, block of the month (BOM) quilts, or panels (unless different fabric is chosen for BOM or otherwise significantly altered by the quilter) will be accepted. (See #22)
7. All entries require **two** color photos (4"x6" photo stock paper only) to be submitted for each quilt. One photo is to be a picture of the entire completed quilt. The second photo is to be a close-up of your work. On the back of each photo, please print or type your name, phone number, name of the quilt and the quilt dimensions. **Please include the photos, but do not staple them to the entry form.** ***Remember, your quilt's image is all that the jurors see in evaluating your quilt, so the quality of the image is extremely important.***
8. Entry forms must be filled out completely and signed. **One quilt entry per form.** Keep a copy of the entry form(s) for your records.
9. Entry forms and fees may be submitted by mail to either:

Sarah Jo McKee
1452 Cardiff Drive
Gardnerville, NV 89410

Terrie Peets
P. O. Box 234
Markleeville, CA 96120

10. Please use the "Check List" shown on the last page for quilt entry fee determinations.
11. **All quilts must have a 4-inch finished sleeve sewn onto the back at the top of the quilt.** Your sleeve must meet these requirements in order to accommodate show frames. Non-compliance with these requirements may result in elimination. You **MUST** cover any personal label with a piece of muslin or

other fabric. It may be safety pinned or basted. At "Take In," on Tuesday, June 2nd, a show identification label will be pinned to your quilt back.

12. Multiple paneled quilts must be mounted on black fabric which has a four-inch (4") sleeve. Top half of quilt should be sewn securely to black fabric with bottom of each quilt loose for judging. These quilts are considered one entry and are eligible for one prize. Measurements apply to entire ensemble.
13. **All large quilts with a length of 90" to 120" inches must also have a 4-inch finished sleeve sewn onto the BOTTOM BACK of the quilt.** Your sleeve must meet these requirements in order to accommodate show frames. Non-compliance with these requirements may result in elimination.
14. No false backed quilts will be eligible for judging or prize money. The judge needs to be able to see the quality of quilting front and back. All art quilts must meet the definition of a quilt. Quilting must be on backing and "touchable" – do not cover quilting.
15. CVQG acknowledges that it is very difficult to have a clear definition of "original design" when it comes to artwork, including quilts. As such, CVQG relies upon entrants to be honest when submitting quilts for consideration in the 2020 Quilt Show and to provide complete and accurate information as requested on the entry form.
16. The determination of awards by the judge is final. At the judge's discretion, Honorable Mention Ribbons may be awarded with no prize money awarded.
17. **Carson Valley Quilt Guild** reserves the right:
 - To refuse to hang any quilt that exhibits poor quality construction, has been misrepresented by photographs, is soiled or stained, or does not adhere to the size restrictions.
 - To combine categories, depending on the number of entries.
 - To jury quilt entries, if necessary, due to the number of quilt entries.
 - To change a category, if deemed, that the entry better fits into another category.
18. If you are mailing quilts to the show, you are responsible for mailing costs to and from the show. A return pre-paid shipping label must be included with entry. **Quilts must be received no sooner than Tuesday, May 26, 2020, and no later than Friday, May 29, 2020.**
19. **Insurance** is the sole responsibility of the entrant. CVQG and its sponsors assume no liability for the loss or damage to the quilts. **CVQG will take every precaution to protect your items.**
20. Quilts will be ready for pick up Sunday, June 7, 2020, after the take down of the show at the Douglas County Community and Senior Center. Quilts will be handed to you by a show representative. Please have the entry receipt, which you received at "Take In," ready for verification. **We will release quilts no sooner than 5:45 pm.**
21. If you made arrangements for your quilt(s) to be returned by mail or other type of parcel service, the entry committee will complete this activity within 10 days of the end of the show using the return label/postage and container that you included with the quilt entry. (see #18)
22. The following may be judged but are **NOT** eligible for prize money.
 - **Tied:** Layers are joined using yarn or floss and tied with a knot at intervals across the quilt.
Exception: Crazy Quilts and Students.

- **Kit:** A kit is defined as a project purchased in its entirety which includes pre-selected fabrics for a particular pattern. **A kit is also considered as such if someone buys a pattern and uses substantially the same fabrics and/or color placement in a kit or as shown on the pattern.**
- **Block of the Month:** These are a type of kit with pattern and specific fabric selected to be used for each block. **Exception: If entrant has selected a different group of fabric.**
- **Panels:** Large section of a fabric that is a “stand alone” section that could be used for the entire quilt top. **Exception: If the panel is significantly altered in such a way that it is no longer recognized as its original concept.**
- **“Row by Row Experience”:** These quilts will only be accepted in the non-judged categories.

IMPORTANT DATES AND INFORMATION

Saturday, February 1, 2020	Begin accepting entries. May not be postmarked before this date.
Saturday, April 4, 2020	Entry Deadline. Final date entries may be postmarked.
No sooner than: Tuesday, May 26, 2020 No later than: Friday, May 29, 2020	Quilts may be mailed to: Debbie Riley 400 Shakehill Drive Markleeville, CA 96120
Tuesday, June 2, 2020	Quilts may be dropped off at: Douglas County Community and Senior Center 1329 Waterloo Lane Gardnerville, NV 89410 Times: 9:00 am to 7:00 pm Ranch View Room
Saturday, June 6, 2020 and Sunday, June 7, 2020	<u>Carson Valley Quilt Guild</u> <u>2020 Quilt Show</u> Douglas County Community and Senior Center 1329 Waterloo Lane Gardnerville, NV 89410 One Ticket Price: \$10 Two-Day Ticket Price: \$15 Saturday, June 6, 2020 – 10am – 4pm Sunday, June 7, 2020 – 10am – 4pm
Sunday, June 7, 2020	Quilts will be released no sooner than 5:45 p.m.
Before or By Wednesday June 17, 2020	Quilts not picked up at the show will be shipped to the entrants only if a pre-paid shipping label has been included with the entry.

JUDGED CATEGORIES

*The perimeter requirements for each category is listed below in each individual section.
Quilts are not to exceed 118" in Width or 120" in Length.*

One Person Quilts: Both Method and Quilting		Two Person Quilts: Both Method and Quilting		Either One or More Than One Person Quilts
	Perimeter		Perimeter	Perimeter is open to any size up to 476"
1. Appliqué, Large	Over 240"	7. Appliqué, Large	Over 240"	13. Art, Representational - ORIGINAL Recognizable Person, Place or Object
2. Appliqué, Small	Under 240"	8. Appliqué, Small	Under 240"	
3. Pieced, Large	Over 240"	9. Pieced, Large	Over 290"	14. Art, Non-Representational - ORIGINAL, Original design, no definable subject
4. Pieced, Medium	180" - 240"	10. Pieced, Medium	240" - 290"	
5. Pieced, Small	Under 180"	11. Pieced, Small	Under 240"	15. Art, Non-Original Pattern/Class/Course Inspired
6. Mixed Technique	Up to 476"	12. Mixed Technique	Up to 476"	
				16. Alternative Techniques

Definitions:

Quilt: Each quilt entered must have three distinct layers (quilt top, batting, backing), and must be quilted through all three layers. No false backs allowed.

Quilt Entrant: Entrant is the person who constructed the quilt top.

Two Person Quilt: Any quilt that two people worked on, in any way, during the construction, quilting or finishing. This includes quilting done for hire. All work may be done by hand, by machine, or any combination.

Track Machine Quilting: Machine quilted on a frame where the needle is moved over the stationary quilt; such as, a long-arm.

Stationary Machine Quilting: The quilt moves under the stationary needle; such as a domestic machine or a quilting machine that is not on a frame.

Computer Aided: When the quilter uses digitized designs, machine embroidery that is the quilting, or other computer-aided techniques used for the quilt stitches, where the machine is guiding the stitching rather than the operator, select this category. *(If, however, the quilter is guiding the stitches – and not the machine – on a computerized machine, then do not use this category.)*

Free Motion: Quilted on either a track or stationary machine where computer assistance was not utilized. Generally, quilter's hands determine the quilt stitches. Includes ruler work and pantos (if not computer assisted), along with other quilting designs that were either created by quilter, stencil, or other method. Stitch regulator can be utilized.

Hand Quilted: Quilts of all sizes and techniques that are completely hand quilted.

Judged Category Descriptions:

Applique: A quilt that used applique, either hand or machine, as the predominant construction technique. It may be hand or machine quilted. It may be completely constructed and quilted by one person, or the quilting may be done by a second person.

Pieced: A quilt that uses piecing, by hand or machine, as the predominant construction technique. It may be hand or machine quilted. It may be completely constructed by one person, or the quilting may be done by a second person.

Mixed Technique: A quilt that uses a balanced combination of any two or more methods. It may be completely constructed and quilted by one person, or the quilting may be done by a second person. Examples of mixed technique methods would include, but are not limited to, roughly equally appliqued or pieced, embroidery, embellishment, painting, printing, and thread play IF they are predominant in the quilt.

Art, Representational-ORIGINAL: Original design that extends beyond traditional. A quilt depicting a person/portrait, place/cityscapes, objects/still life, animal kingdom/wildlife or scene/naturescapes/landscapes in a realistic or abstract manner. It may include piecing, any type of appliqué, embellishments or surface design techniques. It may be completely constructed and quilted by one person or the quilting may be done by a second person. This is a single category for 1 or 2 persons and a quilt of any size up to 476" in perimeter.

Art, Non-Representational-ORIGINAL: A quilt of original design made with artistic intent with the emphasis being on color, line, shape, and design that uses construction techniques to create a work that expands beyond traditional quilts. Original designs are composed first-hand, a fresh design or style without copying the work or using the patterns of other artists.

Art, Non-Original—Based on pattern/class/course – other's work. Could otherwise fit into either Non-Representational or Representational categories except it is not based on your original design. Please credit design source.

Alternative Techniques: Any entry that doesn't fit into one of the above categories is an alternative technique. ie. Whole cloth, stained glass, crazy quilts, cathedral windows, etc. Any entry that is assembled using methods that don't use traditional piecing.

BOM (Block of the Month) & Kit Quilts: Kits include patterns, fabrics, and/or quilting designs pre-packaged as a unit (this would include individually packaged blocks that are later combined into one quilt.) This would also include a preprinted whole-cloth quilt.

"Modern Quilt" is not to be judged in a separate category but compete in its proper classification above.

NON-JUDGED CATEGORIES

17. One Person

18. More Than One Person

REGULAR CASH AWARDS BY CATEGORY (\$20,000)

Best of Show-Overall	\$1000
Sponsor (FPA): Best Fusion of color & design	\$350
Show Chair:	\$250
Viewers' Choice	\$250
Reserve: BOS, Guild Member (To be used if the BOS overall isn't a current CVQG member since June 2018)	\$750

1. Applique Large-One Person

1 st Place	\$650
2 nd Place	\$450
3 rd Place	\$125

2. Applique Small-One Person

1 st Place	\$475
2 nd Place	\$275
3 rd Place	\$125

3. Pieced Large-One Person

1 st Place	\$650
2 nd Place	\$450
3 rd Place	\$125

4. Pieced Medium-One Person

1 st Place	\$550
2 nd Place	\$350
3 rd Place	\$125

5. Pieced Small-One Person

1 st Place	\$475
2 nd Place	\$275
3 rd Place	\$125

6. Mixed Technique-One Person

1 st Place	\$650
2 nd Place	\$450
3 rd Place	\$125

7. Applique Large-Two Person

1 st Place	\$650
2 nd Place	\$450
3 rd Place	\$125

8. Applique Small-Two or More Person

1 st Place	\$475
2 nd Place	\$275
3 rd Place	\$125

9. Pieced Large-Two or More Person

1 st Place	\$650
2 nd Place	\$450
3 rd Place	\$125

10. Pieced Medium-Two or More Person

1 st Place	\$550
2 nd Place	\$350
3 rd Place	\$125

11. Pieced Small-Two or More Person

1 st Place	\$475
2 nd Place	\$275
3 rd Place	\$125

12. Mixed Technique-Two or More Person

1 st Place	\$650
2 nd Place	\$450
3 rd Place	\$125

13. Art, Representational-ORIGINAL One or More Persons

1 st Place	\$650
2 nd Place	\$450
3 rd Place	\$125

14. Art, Non-Representational-ORIGINAL- One or More Persons

1 st Place	\$500
2 nd Place	\$300
3 rd Place	\$125

15. Art Non-Original-PATTERN/CLASS/ COURSE INSPIRED-One or More Persons

1 st Place	\$650
2 nd Place	\$450
3 rd Place	\$125

**16. Alternative Techniques, See Special Merit
Awards for description of prizes in this category.**

Award Distribution

One Person Categories:

The entrant will receive the ribbon and the prize money.

Two Person Categories:

Two ribbons will be awarded, and the entrant will receive the prize money.

SPECIAL MERIT AWARDS

All judged entries are eligible for and can be considered for a Merit Award. The Judge has discretion to grant awards from discretionary prize money (which is at least \$2,000) as she deems appropriate. Not all Merit Awards will be awarded, and the Judge will determine the most worthy ones. These special Merit Awards could include, but are not limited to, the following examples.

First Entry, CVQG member and judged only
Youth/Student is 18 or younger;
 Senior is 80 or older (specify on entry form)
Hand Quilting or Piecing
Computer-Aided (not just stitch regulator, Track)
Track Quilting, Non-Computer
Non-Track or Stationary, like DSM
Wholecloth (not preprinted)
Embellishment
Cathedral Window
Crazy Quilt
Surface Design

Digitized and/or Photo Design
Miniature, max 96" perimeter, Reduced Scale
Whimsical/Humorous
Group Quilt (over two people)
Painted
Best Theme (sport, animal, show, holiday, etc.)
Modern
Machine/Hand Embroidery
Historical Reproduction
Fabric Designed by Quilt Maker
Landscape / Floral
Back Art

MISCELLANEOUS:

To determine the perimeter of your quilt: **width + length x 2 = perimeter.**

For odd shapes, measure the total distance around the outside of your quilt.

CHECK LIST:

- The Entry Form is completed with all information clearly printed.
- You need to retain one copy of the completed entry form for your records.
- All entries require **two** color photos (4"x6" photo stock paper only) to be submitted for each quilt. One photo is to be a picture of the entire completed quilt. The second photo is to be a close-up of your work. On the back of each photo, please print or type your name, phone number, name of the quilt and the quilt dimensions. **Do NOT staple them to the entry form.** *Remember, your quilt's image is all that the jurors see in evaluating your quilt, so the quality of the image is extremely important.*
- You MUST cover your personal label with fabric.
- You enclosed your check along with the original entry form, payable to "CVQG."
- If quilt is mailed, you have included your return pre-paid postage label.

Judged Quilts for Guild Members		
	Entry Fee	Amount Due
Quilt #1	\$15.00	
Quilt #2	\$10.00	
Quilt #3	\$10.00	
Challenge Quilt	\$5.00	
Student/Senior #1	\$5.00	
Student/Senior #2	\$5.00	
Student/Senior #3	\$5.00	
Total Amount Due		

Non-Judged Quilts for Guild Members		
	Entry Fee	Amount Due
Quilt #1	\$10.00	
Quilt #2	\$5.00	
Quilt #3	\$5.00	
Challenge Quilt	\$0	
Student/Senior #1	\$5.00	
Student/Senior #2	\$5.00	
Student/Senior #3	\$5.00	
Total Amount Due		

Please make checks payable to "CVQG."

Judged Quilts for Non-Guild Members		
	Entry Fee	Amount Due
Quilt #1	\$20.00	
Quilt #2	\$20.00	
Total Amount Due		